

# Arioso Chorale (suspensions, appoggiaturas)

J.S. Bach arr. Suzanne Dicker

Violin 1

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

1.

Vln. 1

Vc.

Vc.

Vc.

Vc.

Vc.

5

2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Vln. 1

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

12

Vln. 1

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

15

Vln. 1

Vc.

Vc.

Vc.

Vc.

Vc.

This musical score page contains measures 15, 16, and 17. The first staff is for Violin 1 (Vln. 1) in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The remaining five staves are for Violoncello (Vc.) parts in bass clef with a key signature of one flat. These parts include various textures: some with eighth-note patterns, some with chords, and some with sustained notes. The score concludes with a double bar line and repeat dots at the end of each staff.