

# Fughetta BWV 902 for String Trio

(In celebration of hugs and vaccines)

J.S. Bach

arr. Suzanne Dicker

Joyful

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. Violin 1 has a melodic line starting with a grace note. Violin 2, Viola, and Violoncello have rests.

Musical score for measures 7-12. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 7 starts with a fermata over the first measure. Violin 1 has a melodic line with slurs. Violin 2, Viola, and Violoncello have accompaniment.

Musical score for measures 13-18. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 13 starts with a fermata over the first measure. Violin 1 has a melodic line with slurs. Violin 2, Viola, and Violoncello have accompaniment.

20

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system of music covers measures 20 through 26. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. 1 part begins with a melodic line of eighth notes. The Vln. 2 part has a similar melodic line. The Vla. part provides harmonic support with chords and moving lines. The Vc. part plays a rhythmic accompaniment of eighth notes.

27

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system of music covers measures 27 through 33. The instrumentation remains the same. The Vln. 1 part continues its melodic development. The Vln. 2 part has a more active role with eighth-note patterns. The Vla. part continues to support the harmony. The Vc. part maintains its rhythmic accompaniment.

34

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system of music covers measures 34 through 39. The instrumentation remains the same. The Vln. 1 part features a melodic line with accents (marked with 'v') and slurs. The Vln. 2 part has a similar melodic line. The Vla. part continues to support the harmony. The Vc. part maintains its rhythmic accompaniment.

40

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 40 through 45. The music is in G major (one sharp) and 3/4 time. The first violin (Vln. 1) plays a continuous eighth-note pattern. The second violin (Vln. 2) and viola (Vla.) have rests in measures 40 and 41, then enter with eighth-note patterns. The cello (Vc.) plays a bass line with eighth notes. The key signature has one sharp (F#).

46

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*

This system contains measures 46 through 52. The music continues in G major and 3/4 time. All string parts are marked with a *cresc.* (crescendo) instruction. The first violin (Vln. 1) has a more active eighth-note pattern. The second violin (Vln. 2) and viola (Vla.) play sustained notes with long slurs. The cello (Vc.) continues its bass line. The system ends with a *f* (forte) dynamic marking.

53

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

This system contains measures 53 through 56. The music continues in G major and 3/4 time. All string parts are marked with a *f* (forte) dynamic marking. The first violin (Vln. 1) has a more active eighth-note pattern. The second violin (Vln. 2) and viola (Vla.) play sustained notes with long slurs. The cello (Vc.) continues its bass line.

57

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 57. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. 1 staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Vln. 2 staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Vla. staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Vc. staff begins with a half note G2, followed by a quarter note A2, and then a half note B2. The score continues for four measures, with various rhythmic patterns and dynamics. The first measure of each staff has a slur over the first two notes. The second measure of each staff has a quarter rest followed by a quarter note. The third measure of each staff has a quarter note followed by a quarter note. The fourth measure of each staff has a quarter note followed by a quarter note. The score ends with a double bar line.