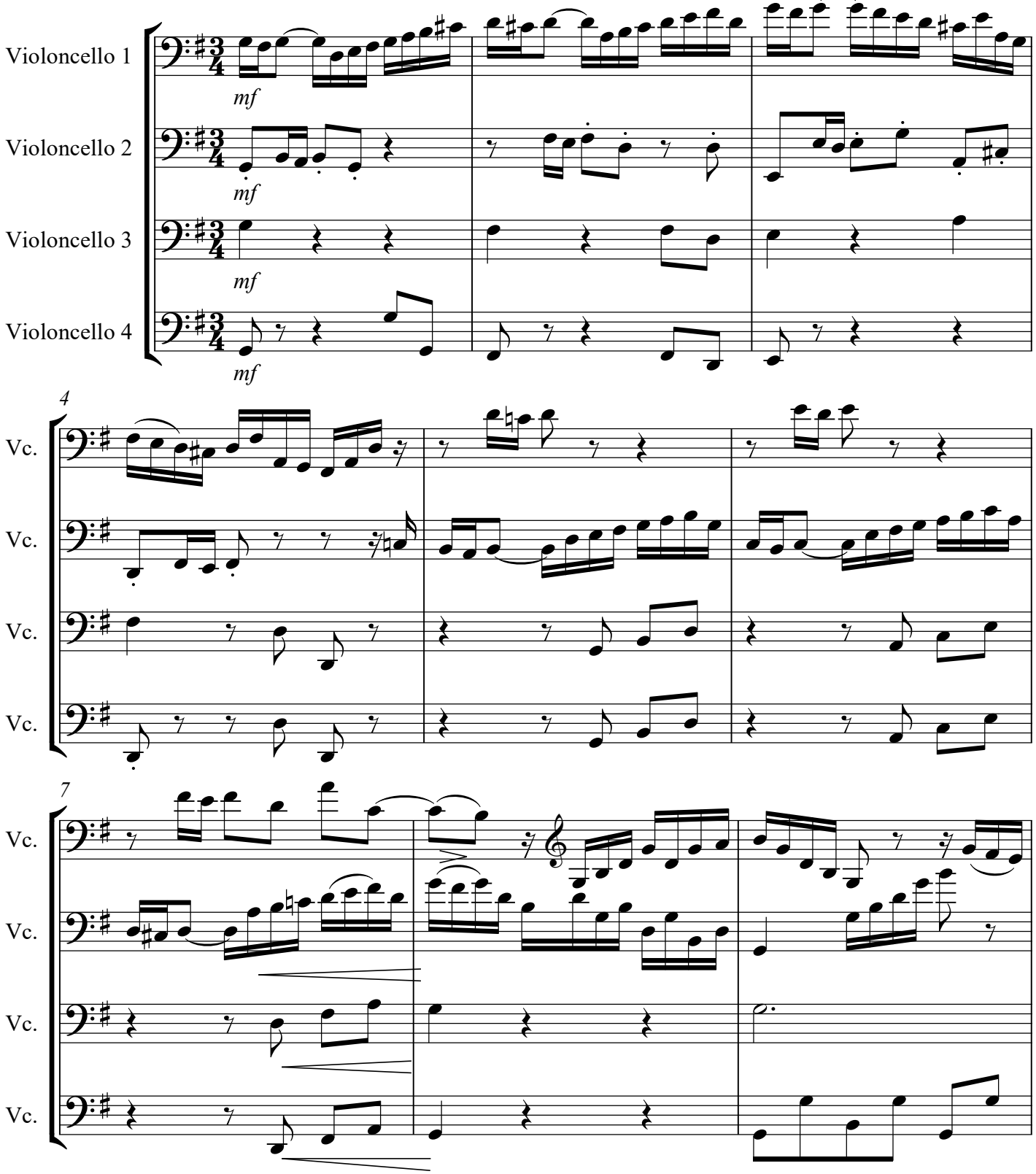
Bach Goldberg Var. 1

Cello 1 has arpeggios in Thumb position
Cello 2 has several high B's
Cello 3 is a simple part
Cello 4 is mostly a bass line

(for multi-level cello quartet)

J.S. Bach
arr. Suzanne Dicker



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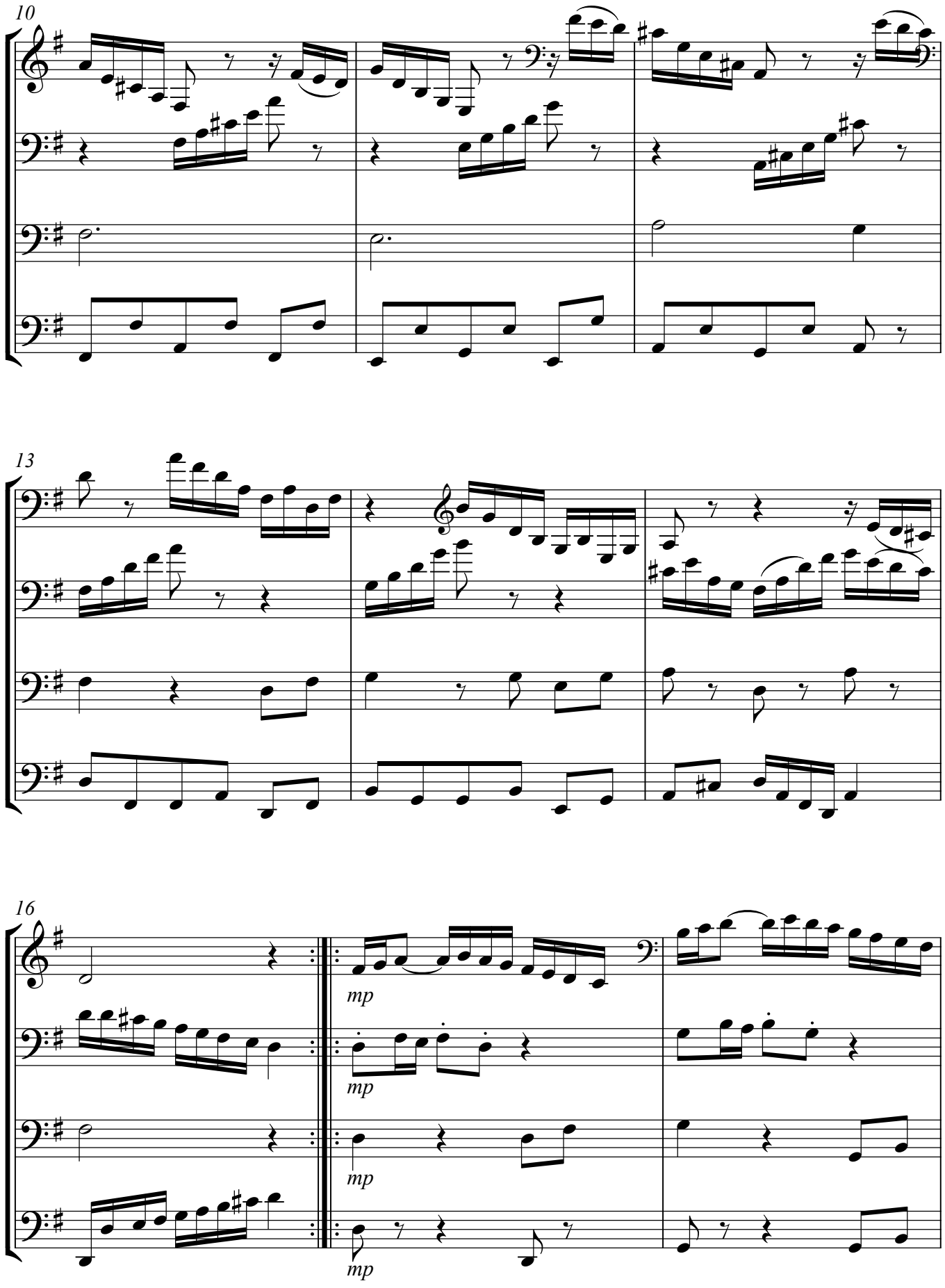
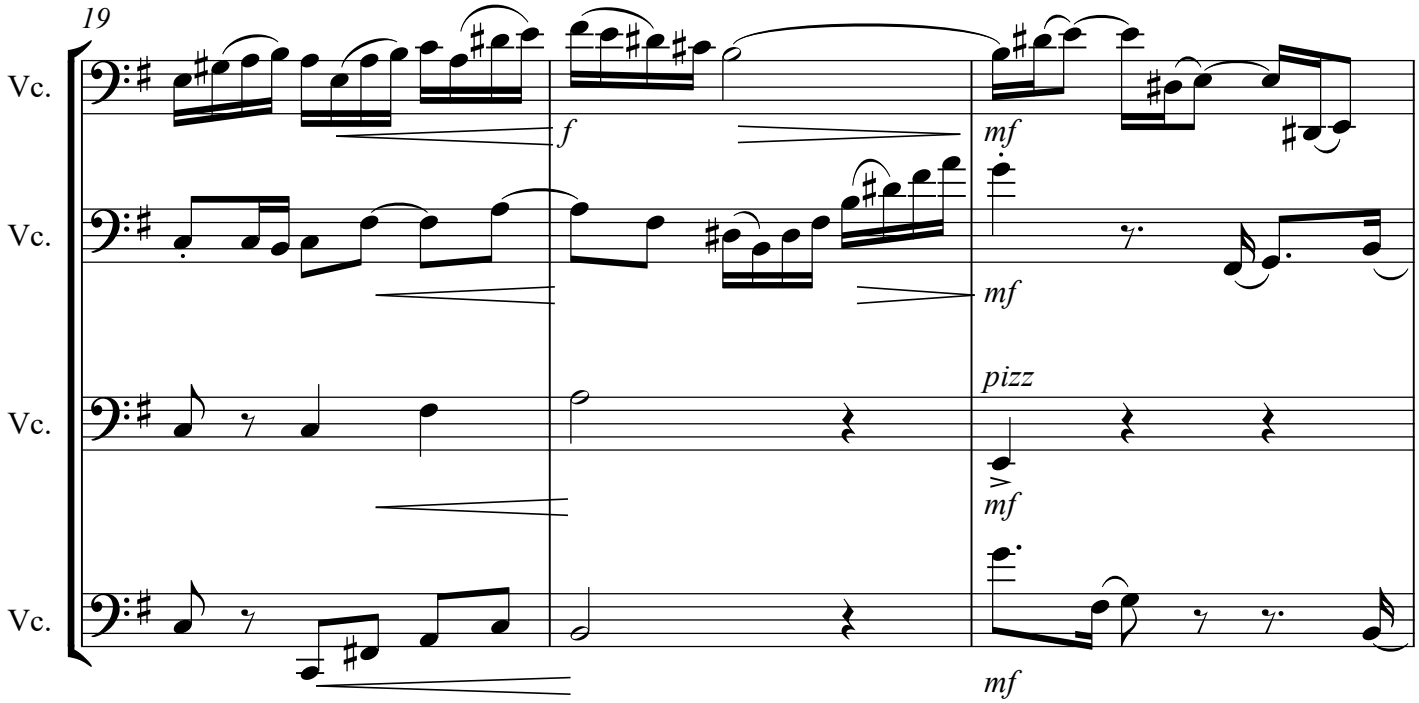
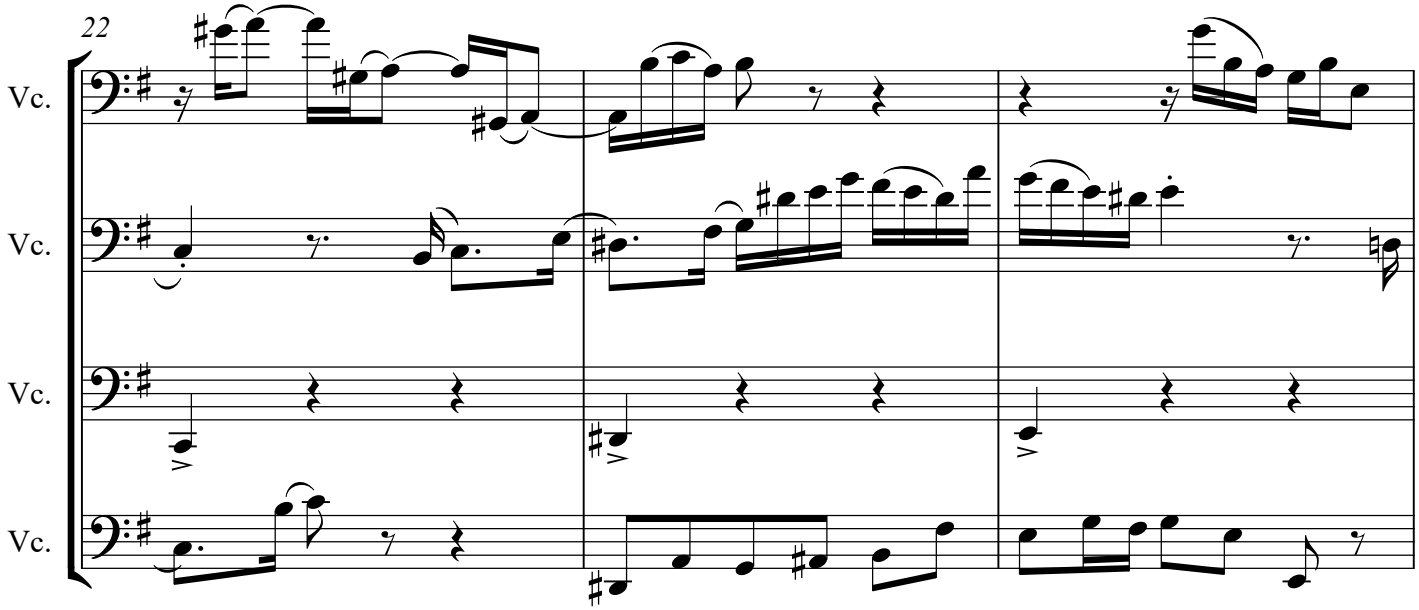
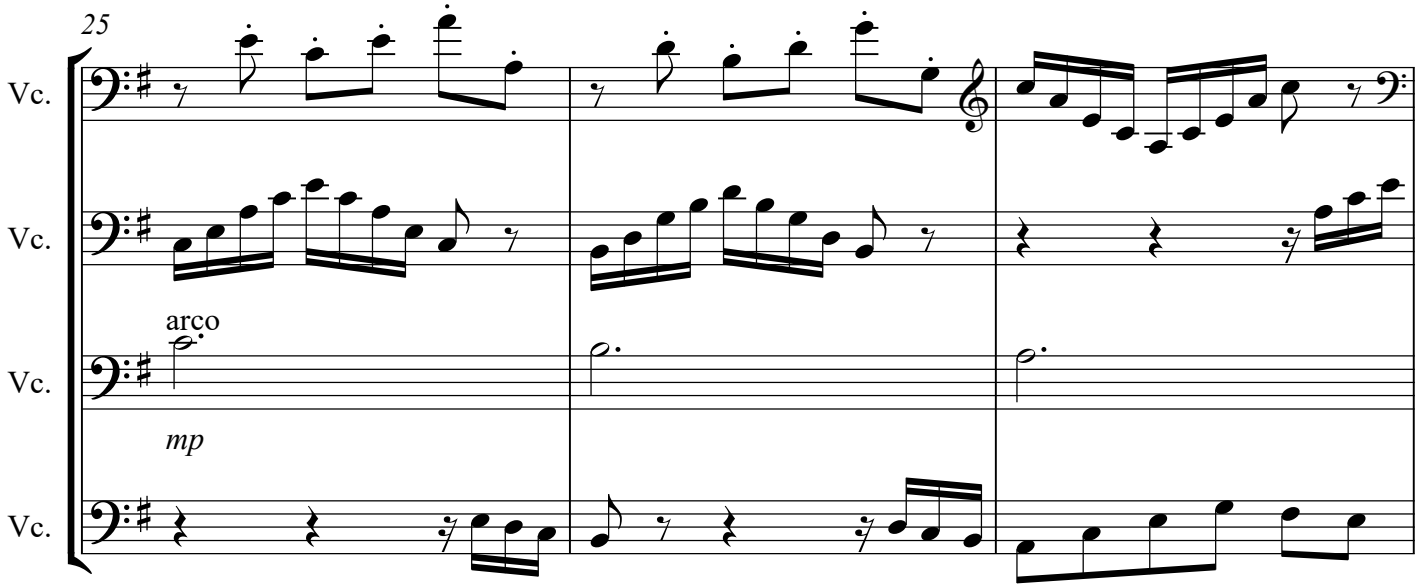
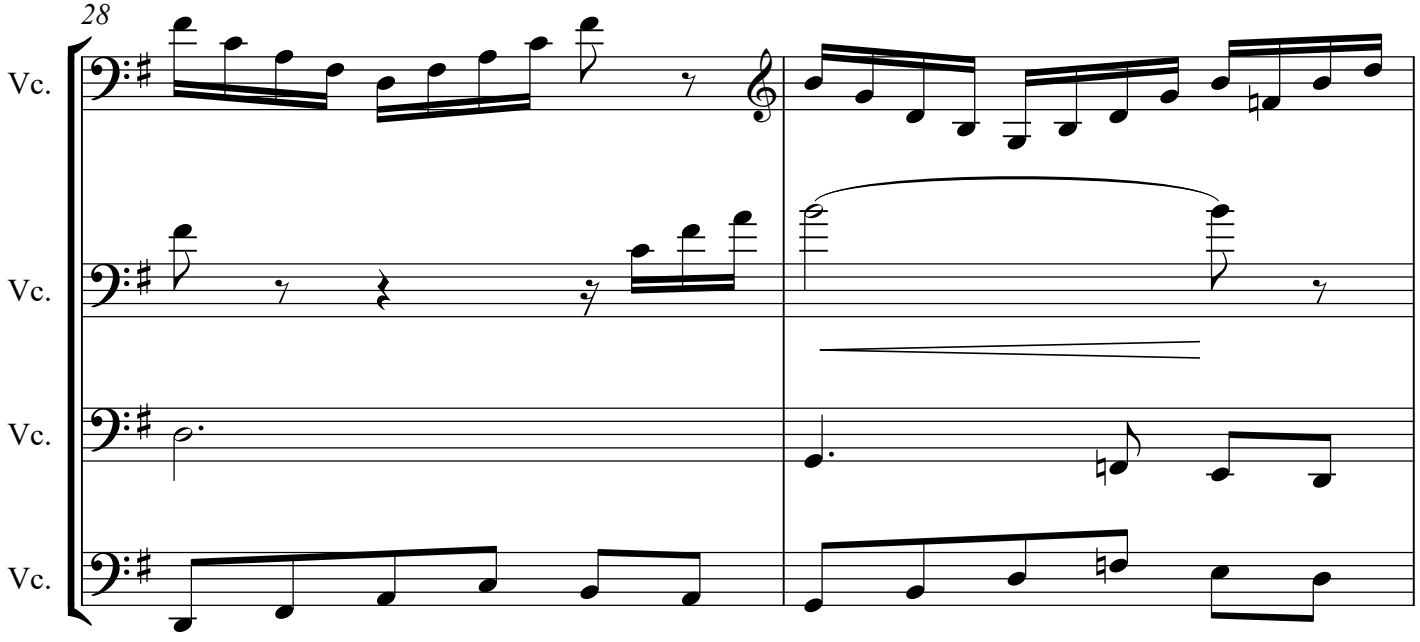
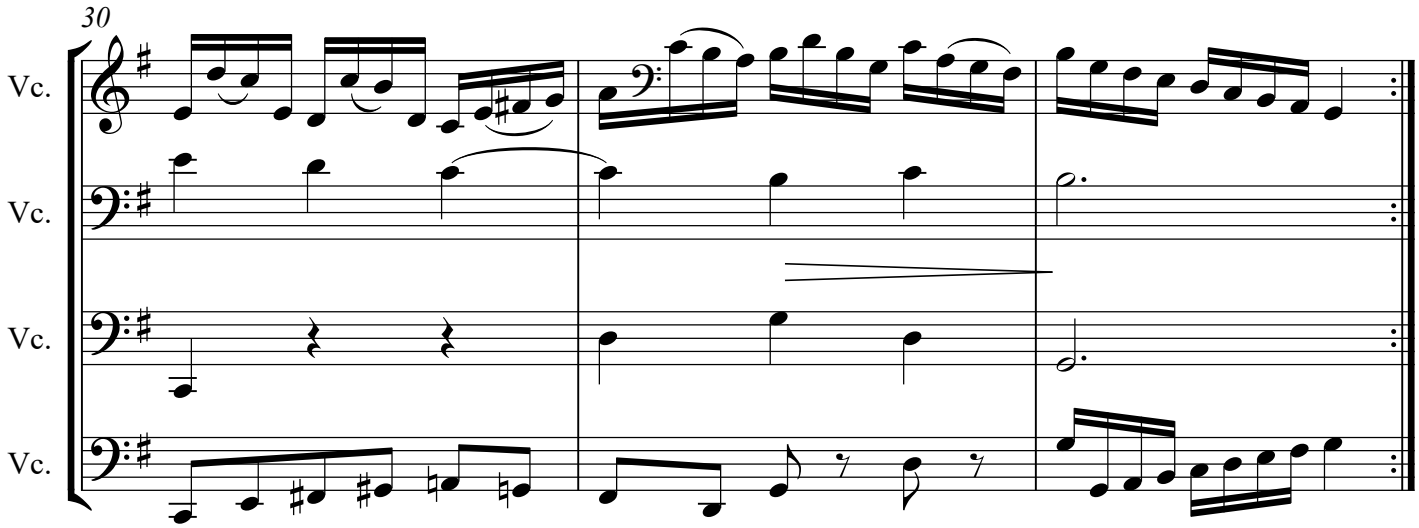

10
Vc.
Vc.
Vc.
Vc.
13
Vc.
Vc.
Vc.
Vc.
16
Vc.
Vc.
Vc.
Vc.
mp
mp
mp
mp


19
Vc.
Vc.
Vc.
Vc.
f
mf
mf
pizz
mf
mf


22
Vc.
Vc.
Vc.
Vc.


25
Vc.
Vc.
arco
Vc.
mp
Vc.


28
Vc.
Vc.
Vc.
Vc.


30
Vc.
Vc.
Vc.
Vc.