

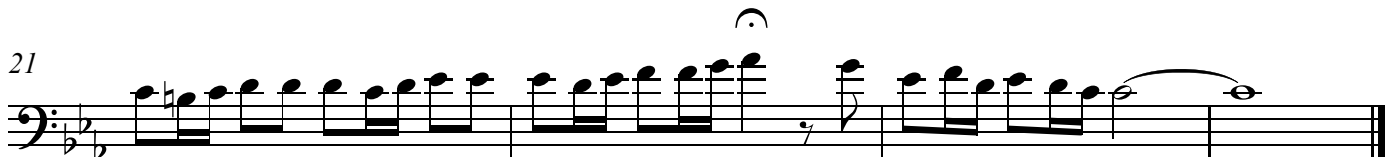
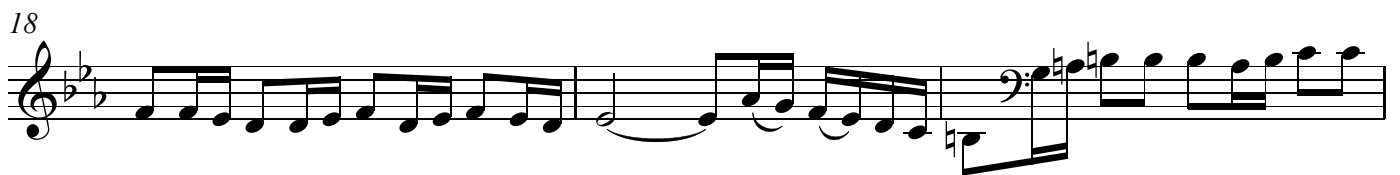
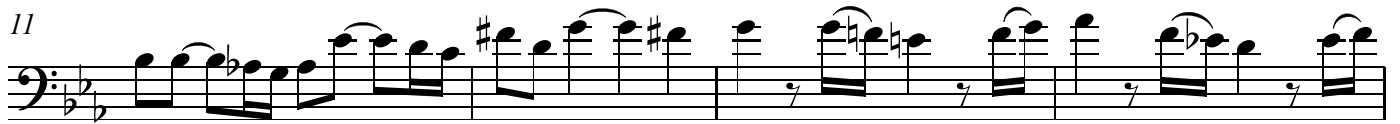
# Bach Prelude XXII

Violoncello 1

Adagio

♩ = 80

J.S. Bach  
arr. Suzanne Dicker



Violoncello 2

# Bach Prelude XXII

Adagio ♩ = 80

J.S. Bach  
arr. Suzanne Dicker

5

9

13

17

21

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Violoncello 3

# Bach Prelude XXII

J.S. Bach  
arr. Suzanne Dicker

Adagio ♩ = 80



# Bach Prelude XXII

Violoncello 4

J.S. Bach  
arr. Suzanne Dicker

Adagio ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a D-flat on the first string, followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Fingerings are indicated by numbers 1-4. Bowings are marked with 'V' above notes.

5

Musical notation for measures 5-8. Measure 5 begins with a half note G-flat. Measures 6-8 feature eighth-note patterns. A fermata is placed over the final note of measure 8.

9

Musical notation for measures 9-12. Measures 9-11 consist of a steady eighth-note pattern. Measure 12 ends with a quarter note and a fermata.

13

Musical notation for measures 13-16. Measures 13-15 feature eighth-note patterns with occasional rests. Measure 16 concludes with a quarter note and a fermata.

17

Musical notation for measures 17-19. Measures 17-19 continue with eighth-note patterns. Measure 19 ends with a quarter note and a fermata.

20

Musical notation for measures 20-22. Measures 20-22 feature eighth-note patterns. Measure 22 ends with a quarter note and a fermata.

23

Musical notation for measures 23-24. Measure 23 begins with a half note G-flat. Measure 24 concludes with a half note G-flat and a final double bar line.

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**Adagio** ♩ = 80

Violoncello

Violoncello

Violoncello

Violoncello

4

7

10

13

16

19

22