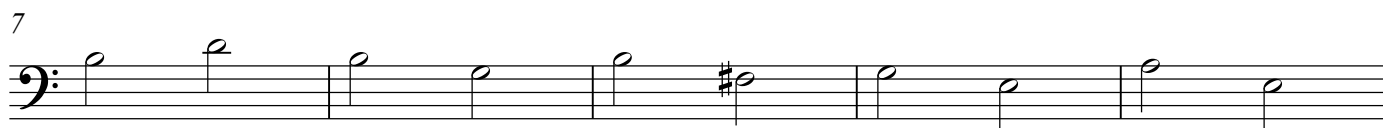


Detache Development

Theme from Sevcik opus 2 part 2 p. 7

Memorize this Theme so you can practice the variations from memory to develop the detache stroke.



Var. I ♩ = 50 - 72

Use a metronome. This is Paul Tortelier's "Boomerang Stroke". Use balance point to middle of bow. Keep wrist loose. Relax completely on the rests. The grace note comes before the beat. Play the large notes when the metronome clicks on beat one and beat three.



The slower you practice, the more forearm motion and longer bow lengths you'll have.
Use a metronome and play Var. II at $\text{♩} = 72$

Var. II

33

Var. III Notice the accents and put more energy into the stroke on the accented notes.

35

Notice where the accents are. Play them more gently now. Try this at $\text{♩} = 92$ so you can use hand motion to flick the downbows with the forearm responding to that motion.

Var. IV

Play in the middle of the bow.

37

It might help to keep right elbow a little higher
so that wrist is not too low.

Play gentle accents and listen for evenness of rhythm and good tone quality.

Var. V

39