

Goltermann Cello accomp Suzuki vol 5

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arr. Suzanne Dicker

Allegro molto

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a *pp* marking. The second staff includes a *rall.* marking, a *a tempo* marking, and a *p* marking. The third staff is marked with *p*. The fourth staff is marked with *p*. The fifth staff is marked with *poco rit.* and *a tempo*, with a *p* marking. The sixth staff is marked with *cresc.*. The seventh staff is marked with *mf*, *cresc.*, and *f*. The eighth staff is marked with *f* and contains triplet markings.

9 *rall.* *a tempo* *p*

18

29 *p*

41 *poco rit.* *a tempo* *p*

53 *cresc.*

65 *mf* *cresc.* *f*

75

83

soloist enters on
beat 2 of bar 96

2

91

mf

100

111

second theme

p

121

132

cresc.

143

mf *f*

155

rall. *a tempo*

mf *p*

166

mf *mp* *f*

177

mf *cresc. rit.*

188

pesante *mf* *dim.*

Piu animato

200

mp

211

cresc.

f

221

brillante

mf

232

cresc.

239

f

ff