

Vivaldi Concerto in G minor for Two Cellos (Cello Ensemble Accompaniment mvt. 1)

Vivaldi/arr. Suzanne Dicker

Allegro

Musical score for Cello 1, Cello 2, and Bass line, measures 1-5. The score is in G minor (two flats) and 4/4 time. The tempo is Allegro. The music consists of a steady eighth-note accompaniment pattern.

Musical score for three Cello parts (Vc.), measures 6-9. The score is in G minor (two flats) and 4/4 time. The tempo is Allegro. The music consists of a steady eighth-note accompaniment pattern.

Musical score for three Cello parts (Vc.), measures 10-13. The score is in G minor (two flats) and 4/4 time. The tempo is Allegro. The music features a change in key signature to G major (one flat) at measure 10. The top two parts include trills (tr) and slurs. The bottom part continues with the eighth-note accompaniment.

14

Vc. *tr*

Vc. *tr*

Vc.

18 **Tutti**

Vc.

Vc.

Vc.

21

Vc.

Vc. *cresc.*

Vc. *cresc.*

cresc.

24

Vc.

Vc.

Vc.

27

Vc. *mp*

Vc. *mp*

Vc. *mp*

32

Vc. *mp*

Vc. *mp*

Vc. *mp*

38

Tutti

Vc. *mp*

Vc. *mp*

Vc. *mp*

42

Vc. *mp*

Vc. *mp*

Vc. *mp*

46

Vc.

Vc.

Vc.

51

Vc.

Vc.

Vc.

p

p

56

Vc.

Vc.

Vc.

60

Tutti

Vc.

Vc.

Vc.

64

Vc.

Vc.

Vc.

67

Vc.

Vc. *cresc.*

Vc. *cresc.*

cresc.

71

Vc.

Vc.

Vc.

76

Tutti

Vc.

Vc.

Vc.

6

80

Vc. *p*

Vc. *p*

Vc. *p*

86

Vc. *f p*

Vc. *f p*

Vc. *f p*

92 **Tutti**

Vc. *f*

Vc. *f*

Vc. *f*

95

Vc.

Vc.

Vc.

97 *rit.* 7

The image shows a musical score for three violas (Vc.) in bass clef, spanning measures 97 to 100. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 97 and 98. The second system contains measures 99 and 100. A 'rit.' (ritardando) marking is placed above the first staff in measure 99 and above the second staff in measure 100. A fermata is placed over the final note of the first staff in measure 100. The notation includes various note values, rests, and accidentals.